

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July – 2023**

Course	: TY.B.A.	Date	: 18/07/2023
Subject Code	: ENGM-10	Time	: 03:45pm to 06:00pm
Subject Name	: Main Paper - 10 Reading the Novel	Duration	: 02.15 Hours
		Max. Marks	: 70

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**Q-1.** Discuss in detail Dicken’s representation of the French revolution in *A Tale of Two cities*. **14**

**OR**

Write a critical note on the two “worlds” represented in *A Tale of Two Cities*.

**Q-2.** Write a detailed note on the Transcendental and Romantic elements in the personality of Hester Prynne in *The Scarlet Letter*. **14**

**OR**

Critically evaluate Hawthorne’s engagement with Puritans and Puritanism as explored in *The Scarlet Letter*.

**Q-3.** Define Newspeak. What are the objectives of Newspeak? Is it a language commonly used in *Nineteen Eighty-Four*? **14**

**OR**

Critically evaluate *Nineteen Eighty-Four* as a Utopia as well as an Anti-Utopia.

**Q-4.** Discuss in detail the aspects of simplicity and universality which have made *Things Fall Apart* a popular novel among global readers. **14**

**OR**

Lucknow as depicted in Attia Hosain’s novel *Sunlight on a Broken Column*.

**Q-5. Write short notes on (Any Two)** **14**

1. The significance of knitting of Mme. Defarge in *A Tale of Two Cities*.
2. The relevance of ‘The Custom House’ in *The Scarlet Letter*
3. Memory and the Uses of Time in *Nineteen Eighty-Four*
4. Decolonisation of Africa
5. Theme of Partition in *Sunlight on a Broken Column*

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