

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July -2023**

<b>Course</b>	<b>: T.Y.B.A</b>	<b>Date</b>	<b>: 15/07/2023</b>
<b>Subject Code</b>	<b>: ENGM-07</b>	<b>Time</b>	<b>: 03:45pm to 06:00pm</b>
<b>Subject Name</b>	<b>: English Main Paper-7</b>	<b>Duration</b>	<b>: 02.15 Hours</b>
	<b>(Understanding Poetry-2)</b>		
		<b>Max. Marks</b>	<b>: 70</b>

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**Q-1** Evaluate the poem “The Lotos-Eaters” by Tennyson in detail. **14**

**OR**

Critically appreciate the Poem “My Last Duchess” by Browning.

**Q-2** “The Sonnet ‘Shakespeare’ by Arnold is a tribute to the outstanding genius of Shakespeare”. Explain. **14**

**OR**

Discuss about the central idea of the poem “God-Forgotten” by Bridge.

**Q-3** Write a critical note on “The Second Coming” by Yeats. **14**

**OR**

“Journey of the Magi” has many layers of meaning. Explain.

**Q-4** Give critical analysis of “The Express” by Stephen Spender. **14**

**OR**

Write a critical note on “The Bird of Time”.

**Q-5** Write short note on any two of the following. **14**

1. Poetic Devices in “Passage to India”
2. The central idea of “The Road Not Taken”
3. Style and Technique used in “Night of the Scorpion”
4. Ramanujan’s Style in “A River”
5. O Captain! My Captain!

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