

Dr. Babasaheb Ambedkar Open University
Term End Examination August– 2022

Course	:	TYBA	Date	:	08/08/2022
Subject Code	:	ENGM-09	Time	:	03:00pm to06:00pm
Subject Name	:	Main Paper - 09 (Understanding Drama -02)	Duration	:	03 Hours
			Max. Marks	:	70

Q-1 Discuss life and works of Henrik Ibsen in detail. **12**

OR

Discuss Ibsen's realism in the light of '*A Doll's House*'.

Q-2 Give a detailed note on life and works of George Bernard Shaw. **12**

OR

Evaluate '*Arms and the Man*' as an anti-romantic comedy.

Q-3 Discuss the life and works of Vijay Tendulkar in detail. **12**

OR

Discuss the various dramatic techniques used by Tendulkar.

Q-4 What is a novel? Discuss various types of the novel in detail. **12**

OR

Give a detailed note on the types of Narrative Modes of novels.

Q-5 Write short notes on any TWO: **12**

1. Nora: A Tragic Heroine
2. Modern Drama
3. Title of the play '*Arms and the Man*'
4. The Women Characters in the plays of Tendulkar
5. Rise of the Novel

Q-6 Fill the blanks with appropriate options: **10**

1. '*A Doll's House*' is a _____ play.
(a) romantic (b) tragic (c) comic (d) historical
2. '*A Doll's House*' was published in _____.
(a) 1879 (b) 1880 (c) 1979 (d) 1980
3. Helmer is a _____ and promoted as manager in a local bank.
(a) police (b) clerk (c) businessman (d) lawyer

4. 'A Doll's House' is about woman's right to _____.
(a) marry (b) study (c) freedom (d) work
5. _____ is the play written by George Bernard Shaw.
(a) Man and Superman (b) A Doll's House (c) Hamlet (d) Othello
6. _____ is the maid of Petkoffs.
(a) Bluntschli (b) Louka (c) Saranoff (d) None of these
7. 'Ghashiram Kotwal' is a play written by_____.
(a) Vijay Tendulkar (b) G. B. Shaw (c) Ibsen (d) Jean Austen
8. The play 'Ghashiram Kotwal' is set in _____ at the time of Peshwa rule.
(a) Mumbai (b) Banglor (c) Pune (d) Haidrabad
9. Novel as a popular literary form was born in the _____ century.
(a) 16th (b) 17th (c) 18th (d) 20th
10. The term '_____' was mentioned first of all by Aristotle in his 'Poetics'.
(a) plot (b) theme (c) characterization (d) story
