

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination January -2023**

<b>Course</b>	<b>: TY.B.A.</b>	<b>Date</b>	<b>: 06/02/2023</b>
<b>Subject Code</b>	<b>: ENGM-08</b>	<b>Time</b>	<b>: 03:45pm to 06:00pm</b>
<b>Subject Name</b>	<b>: Main Paper-08</b>	<b>Duration</b>	<b>: 02.15 Hours</b>
	<b>(Understanding Drama-1)</b>		
		<b>Max. Marks</b>	<b>: 70</b>

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**Q-1** Explain the different parts of a One-Act play. **14**

**OR**

Discuss the brief history of One-Act plays.

**Q-2** Analyze the art of characterization in The Bishop's Candlesticks. **14**

**OR**

Write a detailed note on the action and conflict in the play Refund.

**Q-3** Write a detailed note on the character sketch of the Principal in the play Refund. **14**

**OR**

Write a note on exposition and denouement in the play The Monkey's Paw.

**Q-4** Comment on the structure of the play Refund.. **14**

**OR**

Discuss the structure of the play in The Bishop's Candlesticks.

**Q-5 Short notes (Any two out of five)** **14**

1. Dialogues in the play The Bishop's Candlesticks.
2. Conflict in The Monkey's Paw
3. History of One-act Play
4. Dialogues in Refund
5. The importance of Banquo's ghost in Macbeth

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