

Dr. Babasaheb Ambedkar Open University
Term End Examination August– 2022

Course	: TY BA	Date	: 07/08/2022
Subject Code	: ENGM-8	Time	: 03:00pm to 06:00pm
Subject Name	: Understanding Drama-1	Duration	: 03 Hours
		Max. Marks	: 70

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- Q-1** What is a one-act play? Explain the various parts of the play in detail. **12**
- OR**
- Analyze the structure of the play ‘*The Bishop’s Candlesticks*’.
- Q-2** Analyze the structure of the play ‘*Refund*’. **12**
- OR**
- Discuss how humour, irony and sarcasm are used in the play ‘*Refund*’.
- Q-3** Discuss the different parts of the play ‘*The Monkey’s Paw*’. **12**
- OR**
- Draw a character sketch of Lady Macbeth.
- Q-4** Draw a character sketch of Macbeth. **12**
- OR**
- Elaborate the techniques used in Shakespeare’s ‘*Macbeth*’.
- Q-5** **Write Short-notes (Ant TWO):** **12**
- (1) Define: One-act play
(2) Conflict in the play ‘*The Bishop’s Candlesticks*’
(3) Structure of the play ‘*The Monkey’s Paw*’
(4) Shakespearean Tragedy
(5) Supernatural elements in ‘*Macbeth*’
- Q-6** **Fill the blanks with appropriate options:** **10**
- A one-act play is having _____ plot.
(a) single (b) duel (c) multiple (d) none of these
 - ‘*The Bishop’s Candlesticks*’ is written by _____.
(a) Shakespeare (b) Dryden (c) Victor Hugo (d) Norman McKinnel
 - ‘*The Bishop’s Candlesticks*’ is an adaptation of a single episode from _____.
(a) *The Monkey’s Paw* (b) *Les Miserables* (c) *Refund* (d) *Fumed Oak*
 - ‘*Refund*’ is a _____ on the modern educational system.
(a) allegory (b) satire (c) sonnet (d) lyric
 - ‘*The Monkey’s Paw*’ is a _____ play.
(a) romantic (b) tragic (c) horror (d) farce
 - ‘*The Monkey’s Paw*’ is written by _____.
(a) Fritz Karinthy (b) W. W. Jacobs (c) Victor Hugo (d) Norman McKinnel
 - ‘*Refund*’ is written by _____.
(a) Fritz Karinthy (b) W. W. Jacobs (c) Victor Hugo (d) Norman McKinnel
 - Shakespeare wrote total _____ plays.
(a) 33 (b) 34 (c) 35 (d) 36
 - Shakespeare’s tragedy ‘*Macbeth*’ is written into _____ acts.
(a) two (b) three (c) four (d) five
 - _____ symbolizes supernaturalism into the play ‘*Macbeth*’.
(a) Witches (b) Lady Macbeth (c) Macbeth (d) none of these